

**THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944**  
**TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Art. William E. Scheele (Please print plainly)

(at present stationed in England - Home address below)

Telephone No. Sh. 6679 Address 2129 Brookview Blvd., Parma, 9

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1180	AX 8	Depot G-18		NFS
1181	R 8	Night Attack		"
1182	R 8	Sand, Sun, and No Nazis?		"
1183	AX 8	English Countryside, G.I. Version		"
	<del>8</del>	<del>Time For Revette</del>		<del>—</del>
1224	R 10	Goldbricks, G.I. Type		"
1225	R 10	Marchin' Through New Georgia		"
2346	R 11	<del>Group of Five Drawings</del>		"
1272	R 11	Sgt. Major, S. 1		"
	<del>11</del>	<del>Group of Two Drawings</del>		<del>—</del>
1271	R 10	Pileated Woodpeckers		"
1184	R 10	The Necessary Evil		"

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK